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# Hand Shadows To Be Thrown Upon The Wall





### Synopsis

Hand Shadows to be Thrown Upon the Wall by Henry Bursill is an illustrated book showing in exquisite detail the art of shadow puppets, and the shadows one can make using their hands in front of a light source.

#### **Book Information**

File Size: 2300 KB Print Length: 26 pages Publisher: Some Good Press (February 24, 2015) Publication Date: February 24, 2015 Sold by:Â Digital Services LLC Language: English ASIN: B00TYTEGFI Text-to-Speech: Enabled X-Ray: Not Enabled Word Wise: Not Enabled Lending: Not Enabled Screen Reader: Supported Enhanced Typesetting: Enabled Best Sellers Rank: #586,407 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #12 in Kindle Store > Kindle eBooks > Crafts, Hobbies & Home > Crafts & Hobbies > Puppets & Puppetry #59 in A Books > Crafts, Hobbies & Home > Crafts & Hobbies > Puppets & Puppetry #145 in Kindle Store > Kindle eBooks > Crafts, Hobbies & Home > Crafts & Hobbies > Crafts for Children

#### **Customer Reviews**

A hit with my nephew!

Bought for someone who liked it.

The kids enjoyed the book. They love doing hand shadows. I bought 3 books and gave them out to my granddaughter and god son.

This book's illustrations are NOT good if you're looking to use them for clip art. Some are even

Flipping down through my review (yet to be written) list this small book is memorable for its lack of illustrations. Good topic, Interesting premise, Fail to deliver. Worth every penny I paid for it.ald

This book was intended as a gift for a five year old. It was not a huge success with him - just over his head and demo was not interesting for him, either. I would recommend this book for an older child - say someone over ten - who could use it on his own.

This is 3 pages long because the pictures are not included. Not worth the time to download or review or delete

I was given this book when I was 5 or 6 years old due to the similarity of my last name to the author's (only one letter varied). I played with it for a short time and forgot about it. Then, 3 years ago, within my own performing interests, I assembled some hand shadows to use in my various acts. I found myself referring back to this book again. The shadows taught are basic in how they are taught, but can be difficult to actually form them and make them look correct. I like it, but it's not my favorite. Also take a look at The Art of Hand Shadows, The Little Book Of Hand Shadows (Miniature Editions) and my favorite one of them all, Fun with Hand Shadows

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